



simplifying productions with

our team + studio + kit + led wall
for a single rate.

London, E16 1PW

what **we're offering**

lux studio²



after **two decades** creating in our own world;
we're now offering **our team, studio, kit and led wall** to
external production partners.

all under **one roof** - at an **attractive** single rate.

who are we

our company, **work** and experience - page 4

what they're saying

testimonials from regular clients - page 5

our packages

a variety of options **tailored for requirements** - page 6

our studio

5000 sq ft studio split **over two floors** - page 10

studio gallery

a **gallery of images** of both floors - page 11

studio floorplans

roles that we can fulfill **on and off-set** - page 12

our team

roles that we can fulfill **on and off-set** - page 14

our led walls

details of our two **in-house led** wall setups - page 15

our equipment

our in-house kit from **cameras to grip** - page 18

our kitchen studio

our custom designed **shoot kitchen** - page 19

our details

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our location

in London's East End with **free on-site parking** - page 22

everything else

tech specs, overtime, extra kit & **more** - page 23

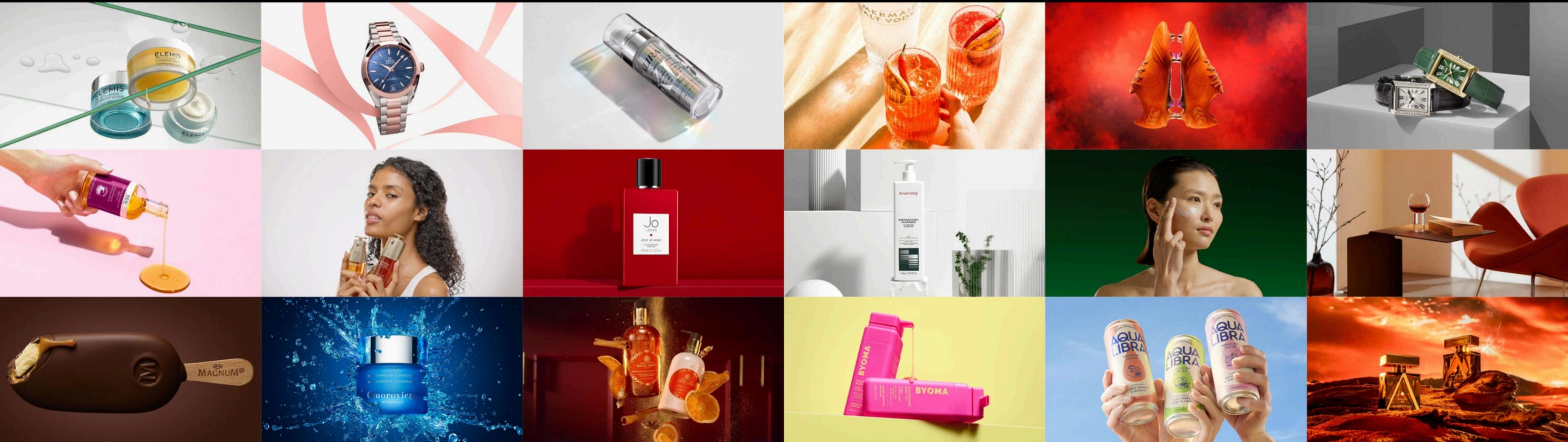
who are we?

lux studio⁴

a creative production team and studio with 25+ years experience

we produce high-end still & moving content, all in-house, with creativity, consistency and zero fuss.

high-end photography
cinematic videography
affordable virtual production
full service post-production



what **they're saying**

lux studio⁵

“For us **the biggest benefits** of shooting at **Lux** are the in-house **team & equipment** and the different **roles** their team can cover. The **LED screen** is also a **great addition!**”

Sam Haywood | Senior Producer | Art Production

“We’ve been working with the Lux team for many years now on a monthly basis and every time it is an **absolute joy**. The team are **incredibly accommodating** throughout the entire process - leading up to and including shoot days and the results always **exceed expectations**. Everyone at the studio is **fantastic** - **professional, meticulous** and **incredibly friendly and welcoming!**”

Izzy Humphreys | Art Director | Craft Gin Club

“Working with Lux is a **fantastic** experience! The team is **incredibly talented**, kind, & approachable. They take the time to understand what we’re looking for and bring so much **creativity** and **care** to every shoot. We keep going back to them because they deliver **amazing results**. Highly **recommend** this **wonderful** team!”

Rula Kurdy | Art Director | Grown Alchemist

“Lux are an **incredibly safe pair of hands**. They always **strive** to get to the **best work** and are true **experts in their field**. Whether it’s challenging lighting setups, virtual production requirements or complex stills, Lux will deliver **above & beyond.**”

Ruth Parker | Business Director | Zak Agency

package one

our team + studio + kit + LED wall

the team

25+ Years Experience
Pre-Production Assistants
Our **Photography** Team
Our **Videography** Team
Our Studio **Assistants**

the studio

5000sqft Over **Two Floors**
Downstairs **Primary Shoot Space**
Shared-Use* **Breakout & Recreation**
Full **Prep-Kitchen**
Free On-Site Parking

the kit

6K & 4K Cine Cameras
Pan, Tilt & Slide Motion Control
Range of **PL Cine Lenses**
Arri Continuous Lighting
Broncolor + Ellinchrom Flash

the LED wall

Use of in-house Absen **Setup + TECH**
4m x 3m 2.54mm Pitch Wall Mounted
Floor Level - **Ideal for Models**
OR **Mobile 3.6m x 1.5m 1.8mm Pitch** -
Ideal for Tabletop Shoots

£4000 per day

package two

our team + studio + kit

the team

25+ Years Experience
Pre-Production Assistants
Our **Photography Team**
Our **Videography Team**
Our Studio **Assistants**

the studio

5000sqft Over Two Floors
Downstairs **Primary Shoot Space**
Shared-Use* **Breakout & Recreation**
Full **Prep-Kitchen**
Free On-Site Parking

the kit

6K & 4K Cine Cameras
Pan, Tilt & Slide Motion Control
Range of PL Cine Lenses
Arri Continuous Lighting
Broncolor + Ellinchrom Flash

£3500 per day

package three

our studio + LED wall

the studio

5000sqft Over Two Floors
Downstairs **Primary Shoot Space**
Shared-Use* **Breakout & Recreation**
Full **Prep-Kitchen**
Free On-Site Parking

the LED wall

Use of in-house Absen **Setup**
4m x 3m 2.54mm Pitch Wall Mounted
Floor Level - **Ideal for Models**
OR **Mobile 3.6m x 1.5m 1.8mm Pitch** -
Ideal for Tabletop Shoots

£2000 per day

package four

our studio

the studio

5000sqft Over Two Floors
Downstairs **Primary Shoot Space**
Shared-Use* **Breakout & Recreation**
Full **Prep-Kitchen**
Free **On-Site Parking**

£1500 per day

Our standard day rates cover a 10 hour working day with first call times starting from 8am onwards. Earlier call times can be arranged on request. Standard rates include shared-use of the upstairs floor. Exclusive use can be included for an additional £1500 per day.

our **studio**

lux studio¹⁰

**not just a pretty space...
a full shoot and production base.**

Our studio boasts over 5000sq ft of working space over two floors. This includes up to three shoot spaces, a large open-plan breakout and production area as well as a fully functional prep kitchen, shoot kitchen and wall mounted and mobile LED wall setups.

- 5000 SQFT over **two floors**
- **Two** in-house **LED** walls for **VP**
- **Free dedicated parking**
- Loading bay **access**
- Fully-fitted **kitchen**
- **Meeting** pod & **hot desks**

studio gallery

lux studio¹¹



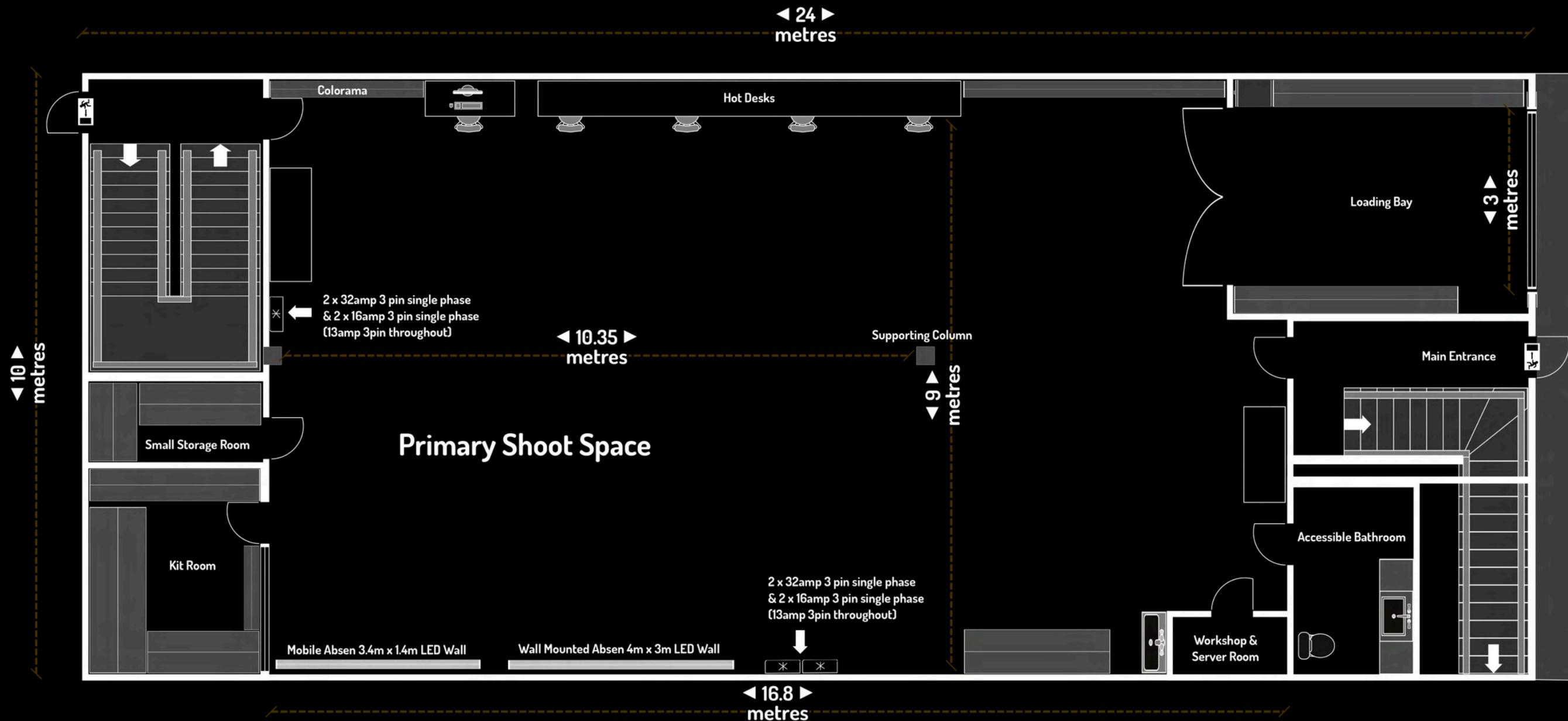
ground floor

primary shoot space

2500 sqft of studio space with loading bay access.

Ideal for photography, short film, commercials, and branded content; The ground floor shoot space boasts:

- 4m high ceilings
- loading bay access
- free on-site parking
- in-house LED walls for small-scale VP



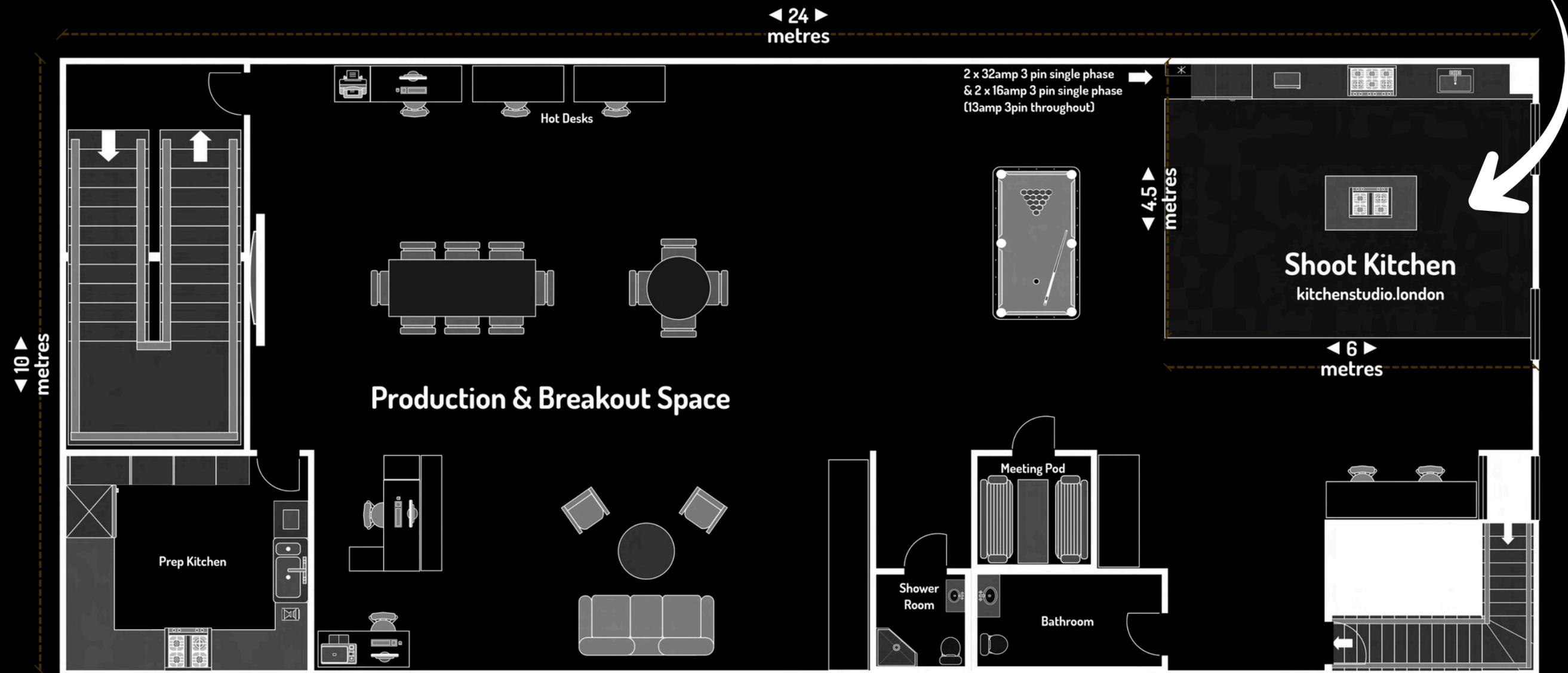
breakout space & kitchen set

check out our dedicated shoot kitchen!

2500 sqft of recreation and meeting space.

The first floor provides a calm environment perfect for clients, crew breakout and production meetings. As well as:

- Live camera feed on 85" QLED
- Fully equipped kitchen
- Meeting room
- Hot desks
- Lounge & dining area
- Toilets and shower facilities



An experienced **multi-disciplined** crew

Our core team have been working together full-time for well over 10 years and consist of six highly-experienced professionals. They are comfortable working as a fully independent team, covering all necessary roles to produce consistently high-end tabletop work under their own direction, or equally comfortable integrating as part of a wider crew working under external direction.

Typically we cover any or all of the following roles when working as part of a larger team:

- Director of Photography**
- Camera Operator/ First AC**
- DiT & Video Assist**
- Gaffer/ Key Grip**
- Motion Control Operator** (for in-house kit)
- Production Assistant**
- Runner**

Thanks to the experience and versatility of our core team, some roles may be covered simultaneously by the same crew member. We have surprised several Directors, First ADs and Producers with our team's ability to operate as effectively as we do across multiple roles. It is also one of the reasons we're able to provide combined production services at such a competitive rate. If in doubt, the quality and breadth of [our in-house showreels](#) hopefully demonstrates our team's talents.



Two in-house led wall setups designed for tabletop or model applications

Designed for small-scale virtual production plate shoots; we provide the LED wall, processing, genlock and if required a member of the team to assist with setup and playback. Note that we do not provide render machines, Unreal Engine support or camera tracking as standard. However, these can be provided at additional cost. This enables us to offer an extremely affordable virtual production setup - ideal for projects requiring creative flexibility without the cost of full-scale VP workflows.

Wall mounted 3.66m x 2.4m LED wall

Fine-pitch mobile 3.46m x 1.44m LED wall



our led walls

lux studio¹⁶

Wall-mounted 3.66m x 2.4m Absen panels

Mounted flush to the floor; our fixed 3.66m x 2.4m wall is ideal for model shoots where full body or larger foreground set design is required. It can also work well for tabletop applications where additional screen coverage is preferred over a finer pixel density.

- 2.54mm Pixel Pitch
- 3840Hz Refresh
- 1000 Nits Peak Brightness
- 1440px x 945px
- Novastar Processing
- Genlock Tri-Sync & Black Burst



our led walls

lux studio¹⁷

Mobile 1.8mm 3.46m x 1.44m Absen panels

Ideal for tabletop VP shoots; our widescreen mobile LED wall is mounted on wheeled stands for flexibility and boasts a pixel pitch of just 1.8mm, making it well-suited for product-scale shoots. It can also be used as a totem (lighting panel) when using our larger LED wall.

- 1.8mm Pixel Pitch
- 1920Hz Refresh
- 800 Nits Peak Brightness
- 1824px x 760px
- Novastar Processing
- Genlock Tri-Sync & Black Burst



our equipment

lux studio¹⁸

Cine Cameras

- 1 x RED Komodo 6K + Tilta Cage
- 1 x RED Expander Module with Genlock
- 1 x Tilta Shoulder Rig
- 1 x RF to PL Adapter

Focus

- Nucleus M Focus Kit
- 2 x Nucleus M Fz Motors
- 1 x Nucleus M Wireless Control

Mirrorless Cameras

- 1 x Sony A1 + Cage
- 1 x Sony A7SIII + Cage

DSLR Cameras

- 1 x Canon 5DR
- 1 x Canon 5D Mark IV

Large Format Cameras

- 2 x Sinar P2 Technical Camera + Credo 80 Back
- 1 x Sinar P2 Technical Camera + Credo 50 Back

Cine Lenses

- 1 x PL Zeiss CP2 25mm
- 1 x PL Zeiss CP2 50mm
- 1 x PL Zeiss CP2 85mm
- 1 x PL Zeiss CP2 100mm
- 1 x Siniu 24-70mm PL Zoom

Mirrorless Lenses

- Sony 90mm G-Master Macro
- Sony 24-105mm G-Master Zoom

DSLR Lenses

- 1 x Canon 24-70mm F/4
- 1 x Canon 90mm Tilt Shift
- 1 x Canon 40mm Tilt Shift
- 1 x Canon 24mm Tilt Shift

Lens Mount Adapters

- 3 x Metabones E-Mount to PL
- 1 x Metabones RF to PL

Sinar Technical Lenses

- 45mm, 60mm, 90mm 100mm, 120mm, 135mm & 150mm e-shutter Sinar lenses.

Continuous Lighting

- 1 x Arri Studio 5000
- 3 x Arri 5K Softlight
- 3 x Arri Plus 2K
- 1 x Arri 2K Blonde
- 4 x Arri Plus 1K
- 1 x Arri 800W Blonde
- 3 x Arri Plus 650W
- 2 x Arri Plus 300W
- 1 x Arri Plus 150W
- 3 x Dedolight Tungsten 150W
- 1 x Dedolight 350W HMI PanAura
- Dragonframe DMX control

Flash Lighting

- 4 x Broncolor Pulso Heads
- 1 x Twin Broncolor Pulso Head
- 4 x F4 Grafit Broncolor Packs
- 2 x Elinchrom 1K Packs
- 8 x Elinchrom 2K Packs
- 1 x Elinchrom 3K Packs
- 7 x Elinchrom 4K Packs
- 10 x Elinchrom 2K Heads
- 4 x Elinchrom 4K Heads
- 2 x Elinchrom 3K Heads

Flash Modifiers

- Custom trace frames from 1m x 1m to 3m x 2m
- 4 x Wide Grids
- 4 x Medium Grids
- 4 x Narrow Grids
- 3 x 70cm x 70cm softboxes
- 1 x 100cm x 70cm softbox
- Polyboards + black/ white card

Continuous Modifiers

- Custom trace frames from 1m x 1m to 3m x 2m
- Dedolight PanAura Octodome 5"
- Arri Plus Fresnels
- Custom Handheld Trace Frames 50cm x 50cm
- Wide range of colour gels + NDs
- Musou Black 99% light absorbing material - 4ft roll

Monitor & Playback

- Custom 4K setup with live grade, overlays, crops, punch-in & more
- 65" OLED client monitor
- 27" on-set reference monitor
- 1 x Ninja Atomos V
- 85" QLED client monitor

Motion Control

- 2 x eMotimo Pan/Tilt Heads
- 1 x Rhino Slider 24" motorised
- 1 x Rhino Slider 70" motorised
- 2 x eMotimo precision Turntables
- Dragonframe keyframe control + DMX lighting sequence sync

Sound

- 2 x Rode NTG1 Mics
- 1 x Tascam Recorder
- 1 x Rode Boom Pole
- 1 x 5 channel splitter
- 2 x Sennheiser 280 Pro II
- Various 3 pin XLR leads

Power Distribution

- 4 x 32a 3 Pin Single Phase
- 4 x 16a 3 Pin Single Phase
- 13a 3 Pin Throughout
- 2 x 32a 3 Pin Upstairs
- 2 x 16a 3 Pin Upstairs

Grip

- 1 x Libec Swift Jib 30
- 1 x Cambo Stand
- 2 x Foba Stands
- 2 x Double Windup Stands
- 3 x C-Stands
- Arri Masterstands
- Manfrotto & Cardellini Clamps
- 2 x Manfrotto Magic Arms
- Retort Clamps
- 1 x Low-Boy stand

Miscellaneous

- Range of Coloramas
- Coloured card
- Cinefoil
- Gaffatape
- Gluegun
- General workshop tools
- Range of water tanks
- Assorted shoot surfaces including wood, marble, stone and metal
- Range of lengths - BNC/SDI & HDMI leads
- 10m 32A cables
- Sandbags
- Stage weights
- Pumpkin weights
- Stackable bread crates
- Trestle legs
- Work surfaces

our kitchen studio

lux studio¹⁹



an ultra-modern
shoot kitchen



located on-site and available for hire.

our kitchen studio

a uniquely contemporary and flexible shoot space; our fully bespoke, lovingly crafted shoot kitchen offers the ideal setting for a myriad of food, drink and lifestyle shoots.

kitchen@luxstudio.london

kitchenstudio.london

our details

hire@luxstudio.london

0207 790 5533

for motion:

lux studio²¹

Unit D Mint Business Park
41 Butchers Road
London
E16 1PW

for stills:



DA WATCHES CHRISTMAS AD 2024



TOKI WHISKY - WITH DIRECTOR ROB LAWSON FOR THE



CITIZEN CHRONOGRAPH



M&S FOOD



M&S FOOD
GENUOUSLY CHOCOLATEY MILK CHOCOLATE BISCUITS
more chocolate than biscuits



MAGNUM
MUST BE LOVE AT FIRST BITE



ELEMIS
PRO-COLLAGEN FUTURE RESTORE SERUM
Advanced firming complex
Complexe raffermoisance avancée



BYOMA
SPATULA
Tier Lipid Serum
vitamin A
BOOSTED BARRIER.
BETTER SKIN.
30ml / 1.01 fl.oz.



ROYAL ENFIELD



KOPPARBERG
KOPPARBERG VODKA



MOLTON BROWN LONDON



M&S FOOD



OMEGA



KOPPARBERG
RUM
CHERRY



MERMAID GIN



MOLTON BROWN LONDON

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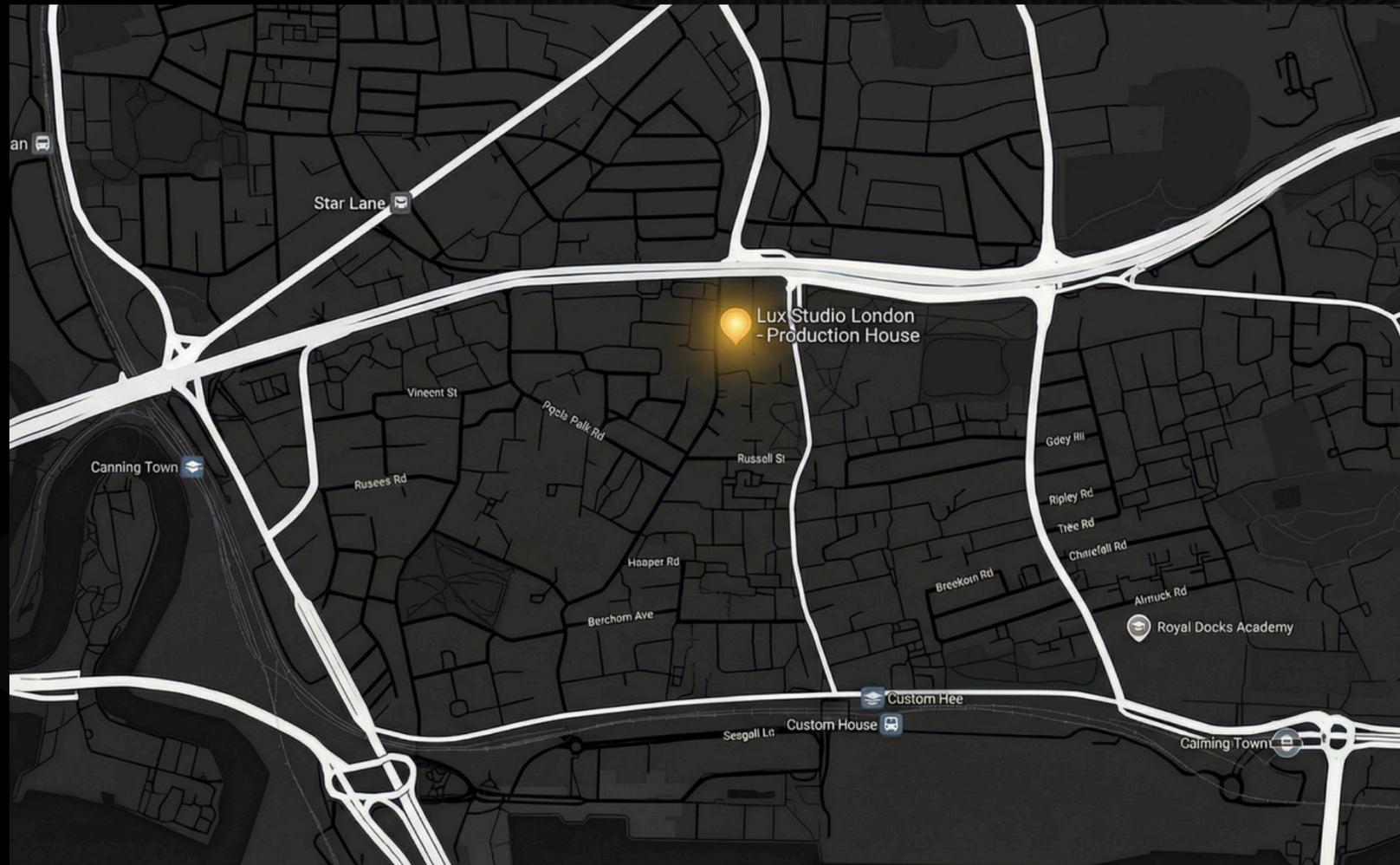
luxstudio.london

studio **location**

lux studio²²

Unit D, Mint Business Park, 41 Butchers Road
London, E16 1PW

Our studio is based in Canning Town, East London and close to the Excel Exhibition Centre. Well connected by the Elizabeth Line, The Jubilee Line and the DLR. We're also located close to City Airport for teams arriving from further afield.



Parking

The studio boasts unrestricted off-site parking directly outside. Three dedicates spaces immediately in front of the unit and a large number first-come first serve spaces opposite the entrance.

By Road

We're located almost immediately off the A13, the main road into London from the East. And outside of the Congestion Charge Zone. Ideal for crew members driving in and all logistics and deliveries.

TFL & Rail

Located just a 10 minute walk from Custom House Station on the Elizabeth Line; we're also just under a 15 minute walk from Canning Town Station on the Jubilee line and DLR. And for those arriving by rail, we're also a short bus ride away from Stratford & East Ham stations. And for those arriving into Liverpool Street we're only 10 minutes on the Elizabeth line plus the short walk to the studio.

And the Rest

We're just a short Uber from City Airport and even via boat from central London; take a Thames Clippers to North Greenwich. And finally via cable car, over the river from North Greenwich.

[Get me directions](#)

| [View in Google Maps](#)

Studio Area

- 5000sq ft Total Area
- 2000sq ft Blackout Primary Shoot Space
- 2000sq ft Breaktout Space
- Shoot Space 10m (w) x 9m (d) x 3.8m (h)

Facilities

- Prep Kitchen
- HVAC & Heating/Cooling Throughout
- Tea & Coffee Facilities
- Unisex Toilet Facilities x 3
- Shower Room x 1
- 400mbps Super-fast Broadband
- Symmetrical Upload/ Download Speeds

Overtime - Hourly Pro Rata

- Overtime After 10 Hours - **1.5x Package Rate**
- Overtime After Midnight - **2x Package Rate**

Access

- Loading Bay 3m (w) x 3m (h)
- Rolling Shutter Door

Miscellaneous

- Trestle Tables
- Bread Crates
- Dining Table
- Variety of Office Chairs
- Hot Desks, Workspaces
- Meeting Pod
- Clothes Rails
- Armchairs
- Sofa & Coffee Table
- Full Length Mirrors
- Variety of Colorama Backgrounds



we'd **love** to work with you on your
next production!